

Sessions Overview for Thursday, 26th of March 2015

	UAUIM Frescoes's Hall	Hall A	PhD's Hall	Senate Hall	Council Hall	
08.30 09.30	Registration of participants					
09.30	Opening session					
	Honorary President: Emil Barbu Popescu Rector: Zeno Bogdănescu General chair: Beatrice-Gabriela Jöger Local arrange chair: Daniel Comşa					
10.00 10.45	Keynote Speaker: Romolo Martemucci , Italy/USA <i>Architectural Representation in the Paperless Office</i>					
10.45 11.00	Coffee break					10.45 11.00
Parallel Sessions						
11.00 13.30	01_ Traditional versus Computational Chair: Elena Codina Duşoiu Topic 1: New Design Paradigm		02_Innovation and Experiment Chair: Françoise Pamfil Topic 1: Innovation in Architectural Design	02_Innovation and Experiment Chair: Zina Macri Topic 2: Innovation in Construction	03_Archive – Utopia – Events. Built / Unbuilt Chair: Alexandru Petrişor Topic 1: Social and Community	11.00 13.30
11.00	<i>Urban Spaces Of Transition/ Interstitial Spaces In The Romanian Context</i> M. Lazăr (Romania)		<i>Research Through Digital Making</i> D. Tănase, I. Anton (Romania)	<i>A Renewed Control Room For the Concert Hall Of Radio Romania</i> R. Pană, M.G. Smigelschi (Romania)	<i>The Architect As Critical Cartographer, Graphic Artist And Social Activist</i> C. Caciuc (Romania)	1
11.15	<i>The Necessity Of The Tactile Dimension In The Architectural Education</i> A. Vişan (Romania)		<i>The Chromatic Reading of the Built Environment</i> V. Zybaczynski, A. Constantin (Romania)	<i>Urban, Landscape and Buildings Performance Design In Terms of Resource Consumption Control and Correlated With Climatic Parameters</i> C.V. Ochinciuc (Romania)	<i>Non-Formal Education in Architecture – A Workshop</i> A. Rusu (Romania)	2
11.30	<i>Traditional Vs. Digital Sun Shading Design</i> D.N. Armenciu (Romania)		<i>Research and Pre-Design</i> D. Konstantinovic (Serbia)	<i>Heat Islands on The 45th Parallel North,</i> M. Drăgănescu (Romania)	<i>A Brief Introduction To Community Architecture Concept - From Believing To Reality</i> M. Zamfir (Grigorescu) (Romania)	3
11.45	<i>The Method Of The Stratigraphical Research</i> O. Diaconescu (Romania)		<i>Two Projects, Two Teams, Two Houses: Prisca and Eiden at Solar Decathlon Europe</i> D. Onescu-Tărbujaru, A.L. Leca, A.M. Din (Romania)	<i>Sustainable Aspects of Contemporary Wooden Architecture</i> S.C. Petrea, A. Moleavin (Romania)	<i>The Place, The Community And The Architectural Higher Education</i> H. Dinulescu (Romania)	4
12.00	<i>Traditional Architecture Survey Vs Advanced 3D Scanning For The Protection Of Cultural Heritage: A Research And Teaching Programme</i> G. Mataloni (Italia), Ş. Bălici (Romania)		<i>The Experiment as Necessity within the Computational Design Paradigm</i> I. Leonte (Romania)	<i>Textile Materials for the Future (Accessible) Architecture</i> B.G. Jöger, M. Negulescu (Romania)	<i>Participatory Interventions In Polish Public Space</i> R. Grigoraş (Romania)	5
12.15	Topic 2: Contemporary Reflections On Tradition <i>Old New Space And Urban Culture - Case Study On Vasile Lascăr Street In Bucharest</i> R. Popescu (Romania)		<i>Novelty Versus Innovation</i> V. Thiery (Romania)	<i>Green Walls and Textiles</i> M. Boştenaru Dan (Romania)	<i>Sociology Of The Induced Urbanization During The Communist Times. Effects On The Architectural Development In The 21st Century, In Bucharest</i> A. Acasandre (Romania)	6
12.30	<i>Tourism Development In Sibiu Historic Centre From Architectural And Urban Planning Point Of View</i> I. Bucurescu (Romania)		<i>Sir Norman Foster - A Green Line of Sustainability Through Star Architecture</i> S. Mihăilescu (Romania)	<i>The Evolution of Glass in Architecture from a Tactile Perspective</i> A. Vişan (Romania)	<i>Houses Of Culture. Cultural Center During The Communist Regime</i> I.C. Vărzaru (Romania)	7
12.45	<i>Pioneer Women Architects - Lessons For Policy; Mapping The Role Of Women In Architecture In The West And The East.</i> M. Boştenaru Dan (Romania)		<i>Diet Coke and Sustainable Building Materials,</i> R. Boros (Romania)	Conclusions	<i>Architecture For Autism. Improving Designs For Autistic Integration</i> A. Pomană (Romania)	8
13.00	<i>Project For Touristical Valorisation And Development Of The Castle Plateau In Suceava, Through New Concept For Visitors And The Construction Of A New Information Center,</i> R. Butnaru (Romania)		Conclusions		<i>130 Years From Birth of Architect Duilliu Marcu</i> M. Croitoru, I.C. Vărzaru (Romania)	9
13.15	Conclusions				Conclusions	10
13.30	"Architect Duilliu Marcu" Exhibition Opening - UAUIM Entrance Hall					13.30
13.45 14.30	LUNCH break – UAUIM cafeteria, basement					13.45 14.30
Parallel Sessions						
		Hall A	PhD's Hall	Senate Hall	Council Hall	
14.30 16.30		01_ Traditional versus Computational Chair: Oana Diaconescu Topic 3: Ongoing Tradition	02_Innovation and Experiment Chair: Augustin Ioan Topic 3: Sustainable Design Innovation	02_Innovation and Experiment Chair: Marina Mihăilă Topic 5: Experiment as learning tool	03_Archive-Utopia-Events. Chair: Daniel Comşa Topic 2: Utopia & Events. Built/Unbuilt	14.30
14.30		<i>From Architecture To Icon To Architecture: Using Architectural Representations From Byzantine And Post-Byzantine Iconography For Understanding Traditional Orthodox Christian Architecture</i> A. Botez (Romania)	<i>Technological Development and Urban Form – Virtual Solutions for Real Problems – Urban Regeneration and Renewal</i> M. Rădulescu (Romania)	<i>Gerontoassist Interdisciplinary Training Program -Multidimensional Assistance of Elderly in Family and Community</i> M. Zamfir (Grigorescu), M. Zamfir (Romania)	<i>The Relevance Of World Expos Proposed Topics In Relation To Architectural Or Urban Achievements,</i> D. Comşa (Romania)	11
14.45		<i>Symbolic Architectural Monument Of The Romanian Elite</i> M. Lazăr, R. Diaconescu (Romania)	<i>Spatial Designers as Engaged Political Actors</i> I. Apostol (Switzerland)	<i>Experimenting Structural Space. Playing With Inspiration - Designing for the Future</i> M. Stănculescu (Romania)	<i>Utopia: Project For A Perfect World – Insight And Inspiration For Architects, C.Ş.Dumitrescu, A.Ivanciof (Romania)</i>	12
15.00		<i>A Monument, An Architect, A Restoration -The Restoration Of The Potlogi Palace 1954/56 Architects: Ştefan Balş, R. Udroui, R. Mănculescu, Eng. I. Hossu R. Diaconescu, M. Lazăr (Romania)</i>	<i>Rurality Today? Landscape and Heritage Sustainable Management,</i> M. Hărmănescu (Romania)	<i>What Materials Do We Need For Our Future? Case- Study: Glass</i> C.Ş.Dumitrescu (Romania)	<i>Timber-Made Tall Buildings - Are They an Utopia or Do They Have a Future?</i> C.C.Stireciu (Romania)	13
15.15		<i>The Importance Of Handmade Drawing In Restoration</i> M. Opreanu, S. Costiuc (Romania)	Topic 4: Experiment As Design Base <i>The Use Of Algebraic Surfaces In Architectural Design</i> O.Unciuleanu (Romania)	<i>Conquering the Space: Experiments in Architectural Education</i> M. Zekovic (Serbia)	<i>The Evolo Competitions - Visions About The Far/Near Future</i> Ş. Mihăilescu (Romania)	14
15.30		<i>Byzantine-Style Domes In Wallachia: Analysis And Case Study,</i> M. Opreanu (Romania)	<i>Innovation in Lighting Design, Experiment as Learning Tool</i> C. Pană (Romania)	<i>Experiment: Revitalization of the Romanian Seashore Through Sustainable Landscape</i> M. Hărmănescu, C. Enache, M.Drăgănescu, S.Guţă (Romania)	<i>The Visual Photographical Means as a Research Instrument for an Extention of Perception</i> V.Eftenie (Romania)	15
15.45		Conclusions	<i>Football Arena – A Multifunctional Space</i> R. Sfinteş (Romania)	Topic 6: Architectural Experiment <i>The Blurring of Institutional Boundaries in the Intermediate Spaces of Contemporary Architecture</i> A.Sfinteş (Romania)	<i>Teenagers' Mood Improved By Coloured Lights</i> A. Baltă (UK), J.C. Read (UK), D.A. Ionescu (Romania)	16
16.00			<i>Above&Beyond- A Study on Architecture and the Self</i> S. Berariu (UK)	<i>Inhabiting Ruins. Enabling Space, Time and Memory of Archaeological Sites Through Contemporary Performances</i> O. Abălaru (Romania)	<i>Architecture In Science Fiction Movies</i> O.A. Căpălescu (Romania)	17
16.15			Conclusions	<i>Innovative Architectural Design. Cultural</i>	<i>Partial Connections: Bodies, Territories,</i>	18

				Center "Pană Filipescu Mansion" L.M. Stoian (Romania)	Buildings, And Objects. Remittance Architecture In Northern Romania I. Hurducaș (UK)	
16.30 17.00	Coffee break					16.30 17.00
17.00 17.45	Keynote Speaker: Zuhal Ulusoy , Turkey <i>Architecture as a Practice of Inquiry</i>					17.00 17.45
17.45 18.30	Keynote Speaker: Joao Menezes de Sequeira , Portugal <i>New approaches between academia and professional practice trough research by design</i>					17.45 18.30
18.30	Vin d'honneur					18.30

Sessions Overview for Friday, 27th of March 2015

	UAUIM Frescoes's Hall	Hall A	PhD's Hall	Senate Hall	Council Hall	
09.00 09.30	Registration of participants					
09.30 11.30	Parallel Sessions					
		01_ Traditional versus Computational Chair: Gabriel Pascariu Topic 1 : Digital Reflections Interaction	02_ Innovation and Experiment Chair: Beatrice Jöger Topic 3: Sustainable Design Innovation		03_ Archive – Utopia – Events. Built/Unbuilt Chair: Mihaela Zamfir (Grigorescu) Topic 3: Archive	09.30 11.30
09.30		<i>Reflections On The Appropriateness Of Geostatistical Generalizations In Territorial Research</i> Al.I. Petrișor (Romania)	<i>Is Contemporary Architecture a Product of Globalization?</i> I. Corbu (Romania)		<i>Architecture As Archive</i> A. Păcescu (Romania)	1
09.45		<i>The Influence Of Computer-Aided Design On Topographical Architecture,</i> I. Moraru (Romania)	Topic 6: Architectural Experiment <i>Suprematism Becomes Architecture</i> L. Bărbuică (Romania)		<i>Mapping The Genetic Jungle Generating The Urban Space. (Urban Form)</i> D. Chirvai, A. Voiculeț, M. Solon (Romania)	2
10.00		<i>Instant Illumination And Fortuitous Discoveries – Sketching In The Digital Era,</i> A.M. Hariton (Romania)	<i>Wake Up! - An Experiment for a Better City</i> G. Mândrișcanu, D.A. Ionescu (Romania)		<i>Monastries Pilgrim Routes – Significance And Opportunities</i> T.N. Lascu (Romania)	3
10.15		Topic 2 : Digital Design Process <i>Drawing As „Pride And Prejudice”,</i> S. Costiuc (Romania)	<i>Augmented Reality in Forgotten Spaces</i> D.A. Ionescu (Romania)		<i>The Clash Of Zeitgeist And Timelessness: The Challenges Of Building Traditional Orthodox Christian Architecture Today</i> A.E. Botez (Romania)	4
10.30		<i>Digital Design Process</i> I. Anton, D. Tănase (Romania)	<i>Origins. Roots of the Modern Architecture Vocabulary in the Italian Peninsula</i> A.M. Crișan (Romania)		<i>The Consecrated Place</i> A. Neacșu (Romania)	5
10.45		Conclusions	Conclusions		<i>Traditional Sense Of Space As Basis For A New Architectural Theory</i> A. Moleavin, S.C. Petrea (Romania)	6
11.00					<i>Industrial Heritage: Between History, Memory And Transformation</i> R.M. Trifa (Romania)	7
11.15					Conclusions	8
11.30 11.45	Coffee break					11.30 11.45
11.45 12.30	Keynote Speaker: Karin Hofert Feix , Spain <i>Representation as tool or as goal? Some general reflections on computer drawing versus hand drawing</i>					11.45 12.30
12.30 12.45	Sponsor Presentation: Porcelanosa/Delta Studio					12.30 12.45
12.45 13.30	Poster Sessions – Gallery of Architects Creators of Heritage					12.45 13.30
12.45		<i>3 Steps From Land To House. A Study On A Guest House For Cave Explorers And Divers, Isvema, Mehedinți</i> I. Gudină (Romania)	<i>Innovation – Creativity – Design - Education</i> M. Dulămea (Romania)	<i>The Green Building: Tradition And Innovation,</i> M.C. Drișcu, A.C. Tudora (Romania)	<i>Transforming The Built Landscapes – Initiatives On City Cultural Sustainability: Phoenix Project Dortmund</i> M. Mihăilă (Romania)	12.45
12.50		<i>3 Steps From Old To New</i> I. Gudină (Romania)	<i>Crisis, Poetry, Process, Architecture</i> A. Stan (Romania)	<i>The Use Of Algebraic Surfaces In Architectural Design</i> O. Unciuleanu (Romania)	<i>The Social Housing Design Between Dream And Reality</i> M. Plastina (Italy)	12.50
12.55		<i>Site In Sight</i> A. Eftime (Romania)	<i>Intelligent Glass Façade</i> O. Trușcă (Romania)	<i>Above&Beyond- A Study On Architecture And The Self</i> S. Berariu (UK)	<i>Architecture For Autism. Improving Designs For Autistic Integration</i> A. Pomană (Romania)	12.55
13.00		<i>Digital Versus Handcraft Fabrication. Architectural Elements With Complex Geometry In Different Contexts, Scandinavia And Latin America,</i> H. Mendoza, M. Partida (Spain)	<i>Improved Methods and Technologies for Positioning on Tunnelling and Underground Stations</i> D. Oancia (Romania)	<i>Hypemodern Continuity</i> S. Butnariu (Romania)		13.00
13.05		<i>The Aesthetics Of Energy Efficient Buildings,</i> S.I. Raețchi, A. Mohonea (Romania)	<i>Relational Landscape</i> C. Enache (Romania)	<i>It Wood Be</i> C. Șerban (Romania)		13.05
13.10		<i>Metamorphosis. Traditional Ornaments In Contemporary Design</i> G.I. Mândrișcanu (Romania)	<i>Vibrational Architecture</i> A. Voiculeț (Romania)	<i>Tradition and Innovation Face to Face. An Applied Study on Micro-Vernacular Architecture Vocabulary in Dobrogea</i> A. Crișan, A.M. Crișan (Romania)		13.10
13.15			<i>Lightness in Architecture: New Structures Made of Natural Fiber Reinforced Bio-Plastics</i> G. Santarelli (Italy)			
13.30 14.30	LUNCH break – UAUIM cafeteria, basement					13.30 14.30
14.30 15.15	Keynote Speaker: Juan Hinestroza , USA <i>Multifunctional fibers via manipulation of nanoscale phenomena: Nanotextiles</i>					14.30 15.15
15.15 16.00	Keynote Speaker: Maria Voyatzaki , Greece <i>Breaking the mould</i>					15.15 16.00
16.00	Coffee break					16.00
16.15 18.00	Plenary Session: Conclusions on Sections and General Conclusions					16.15 18.00
20.00 01.00	UAUIM Tango Evening – UAUIM Old Building, 3 rd Floor – Faculty of Interior Architecture Hall					20.00 01.00